

CENTRAL HAWKES BAY SETTLERS
MUSEUM



Curator's Report
2019

Contents

Page

Introduction	2
Visitors	3
Staffing/ Volunteers	4
Fundraising & Finance	6
Exhibitions & Events	7
Museum Development	10
2020 Exhibition Programme	13
Summary	15

Introduction

➤ Museum Mission Statement

To provide an authentic, hands-on educational experience with a focus on the historical, cultural and natural evidence of Central Hawke's Bay (CHB)

- ❖ To provide a museum the community feels proud of and is involved in;
- ❖ To work in partnership with other organisations;
- ❖ To appropriately acquire items and develop, use and display the museum's collection for the benefit of CHB, its residents, and visitors;
- ❖ To safeguard the museum's collections and ensure that the collections are preserved for the benefit of future generations;
- ❖ To operate an effective, efficient and professional organisation.

He tuatahitanga tēnei whakaaturanga ki te Whare Pūpuri Taonga o Ngā Tāngata Whai ki Tamatea. Kua hokihoki mai ngā taonga nei i te MTG o Te Matau a Maui ki Ahuriri, i Te Papa Tongarewa ki Te Whanganui ā Tara, me ngā kohinga tūmatatū puta noa i te motu.

I ngā tau ki muri i haria ki wāhi kē atu te maha o ngā taonga o Tamatea nā te mea kua kore he whare o kōnei hei whakaruruhau mā rātou. I haria ngā taonga Māori o Aotearoa, o te rohe nei o Tamatea anō hoki, ki tāwahi.

I mahitahi te Whare Pūpuri Taonga me Te Taiwhenua o Tamatea kia ea ai te whakaaturanga nei. Nā tēnā, ka taea te whakamārama i ngā kōrero me ngā tikanga o ngā taonga. He mea motuhake tēnei, te whakaatu i ngā taonga ki te taone iti, pēnei i Waipawa, kia kite ā kanohi ngā tāngata o kōnei i te hitori o tō rātou ake rohe, me te rongonui anō hoki i ngā kōrero mō te whenua me ngā tāngata taketake.



"Nga Taonga o Tamatea - Te Hokinga Mai" is the first exhibition of its kind at the Central Hawke's Bay Settlers Museum. It brings home taonga from MTG Hawke's Bay in Napier, Te Papa Tongarewa in Wellington, and from private collections around the country.

Many taonga from the area of Central Hawke's Bay were in the past rehomed further afield because at that time there was nowhere suitable to care for them locally. Taonga from New Zealand and this area had even found their way overseas.

The Exhibition has provided an opportunity to build relationships between the museum and taiwhenua, as well giving us a chance to explain the taonga and improve the general understanding of what they are and what they mean. Holding this exhibition in a small town such as Waipawa, where the people can see their own local history and learn more of the area and its people, makes it very special.

In the period covered by this report (July 2018 – June 2019) the Museum was primarily focused on Maori history in Central Hawke's Bay. For the first time Taonga Maori was the subject of the ongoing discussion: "*how to include Maori history and Maori community within the museum*". With the Maori population being about 25% of Central Hawkes Bay and with the amount of archaeological evidence of original pa sites and other historical occupation in the area; the traditionally held view of "European occupation history" needed to be revised. Because the museum performs as a cultural institution for our whole community, these points needed to be addressed, and our major exhibition for the year began this approach.

Nga Taonga o Tamatea - Te Hokinga Mai Exhibition held in 2018/2019 brought home taonga from other parts of New Zealand for display. The purpose was to start communication and develop further relationships with local taiwhenua, District Council and other organisations. The aim for the museum is to eventually build a new wing to house Taonga Maori permanently.

Visitors

With exhibiting Taonga Maori a new audience arrived. The Nga Taonga o Tamatea Exhibition was a significant step to widen the visitor spectrum and accommodate local iwi and hapu in the museum facility. Applying a new policy of Tikanga Maori to respect the Maori culture and make Maori visitors welcome and comfortable in an environment which was relatively foreign for them, was another positive improvement.

It is not an easy task to attract a new audience from the local community. The national statistic of the NZ museum sector for 2018 confirms that Maori visitors make up only 7% of total visitation comparing with 76% of NZ European/Pakeha visitors.

Snippet from a letter from Porangahau School encouraging us to continue in our vision. *“As some of the taonga descend from Porangahau our tamariki and whanau have had a very close connection to the exhibition. Our tamariki sung waiata, the vibration of which was felt throughout the CHB Settlers Museum. The taonga hold a crucial place in Porangahau’s cultural life and we are very proud and grateful to the people behind the scenes who made the exhibition a reality.”*



Porangahau School visiting the “Nga Taonga o Tamatea Te Hokinga Mai” Exhibiton with Kaumatua Donald Tipene (December 2018)

The visitor numbers for the period July 2018 – June 2019 totaled 5507, which is an average 459 per month compared to 430 last year. That is again an increase of almost 7 percent from last year. Speaking proportionally, almost half of our visitors are locals (local visitors were 2495 (45 percent) of the whole (same as last year with 45 percent). Visitors from other parts of New Zealand represented the other half with 2520 (45 percent compared to 44 percent last year). Visitors from overseas represented 492 (10 percent this year (compared to 11 percent last year). The museum is open seven days per week and 31 percent of visitors come during weekends.



Visitors by origin in 2018/2019
(Visitor numbers)

Staffing / Volunteers

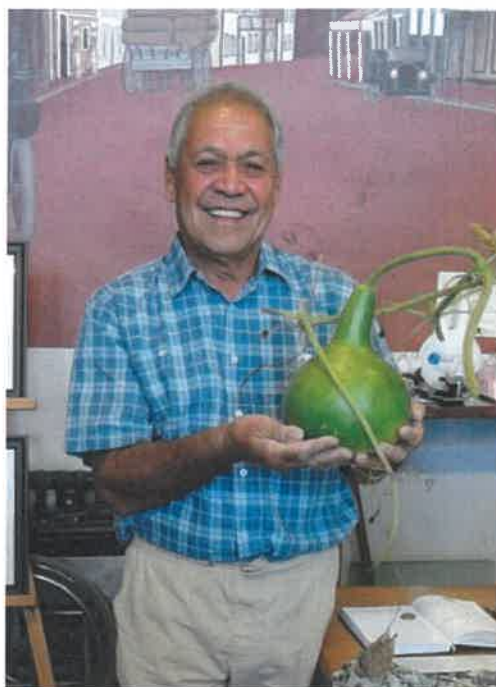
The museum weekend staff have stayed the same; Rose Chapman, Michael Draper, Clive Pearson and Charlotte Clothier look after the museum during weekends and cover Curator's leave. Colleen Watt and Sue Collins keep the museum clean.

The Museum farewelled our long term gardener Bill Boshier. Bill had done an amazing job looking after the roses. Corrin Coleman joined the team of volunteers and is looking after the gardens and outside areas. Corrin lives on his farm near Dannevirke and has lots of associations with Central Hawke's Bay. The museum volunteers group includes: Rose Chapman, Piers Greenaway, Peter Bredesen, Ken Hamlin, Hazel Allan, Brian Connor, Ian Duckett and Deborah Melody.

➤ Nga Taonga o Tamatea - Te Hokinga Mai Exhibition volunteers

Rangitane Donald Tipene (Ngati Kahungunu, Ngati Kere) who joined the Museum Committee Board in 2016, brought into reality the desire of the Museum Committee to include Maori history. Rangitane had previously organised "*Nga Taonga o Tamatea Hokowhitu*" exhibition in Waipukurau in 1990 and has profound knowledge of local taonga and history. Rangitane devoted countless hours to develop the Nga Taonga o Tamatea Exhibition, identifying and collecting artefacts, mounting them for display, and developing the labels to accompany each item. Don also worked on ensuring the correct information was available when showing groups through the exhibition, especially school students. It was his way of giving a hapu tangata whenua perspective and ensuring knowledge is passed on to future generations. Rangitane's explanation of the importance of Nga Taonga o Tamatea Exhibition is as follows: "*Ngā Taonga o Tamatea – Te Hokinga Mai*" is a powerful vehicle for assisting us in our endeavours to provide opportunities for children, teachers and families to strengthen their understanding of Te Ao Māori and embrace ideals and principles meaningful and relevant for a bicultural society. The ability for children to interact with taonga and artefacts emanating from the culture and history of local tangata whenua deepens their understanding of the bicultural heritage of Aotearoa/New Zealand.

Ngā Taonga o Tamatea – Te Hokinga Mai” provides insights into the stories, practices, and rituals of a living culture. It offers opportunities to learn about the local history of Tamatea (Central Hawkes Bay), from a Māori perspective, and encourages a deeper understanding of the cultures and heritage of the local tangata whenua. It is tangible evidence of the lives and histories of our tīpuna and provides connections with the physical landscape as well as strengthening relationships with the local iwi, Ngāti Kahungunu.”



Rangitane Donald Tipene receiving a gift from a group of visitors (April 2019)

Many other casual volunteers were involved with the Nga Taonga o Tamatea exhibition. Waipawa Primary school students created a large carpark banner, Otane Art & Craft Group painted boards with bush scenes for the display, local businesses and a rugby team helped move our waka from the wall to be in the centre of the display and a young Maori artist painted the Waharoa for displaying one of the most significant artefacts – the Koruru - originated from the former meeting house in Porangahau.



Community help moving waka from the wall to be the centre of the new exhibition (November 2018)

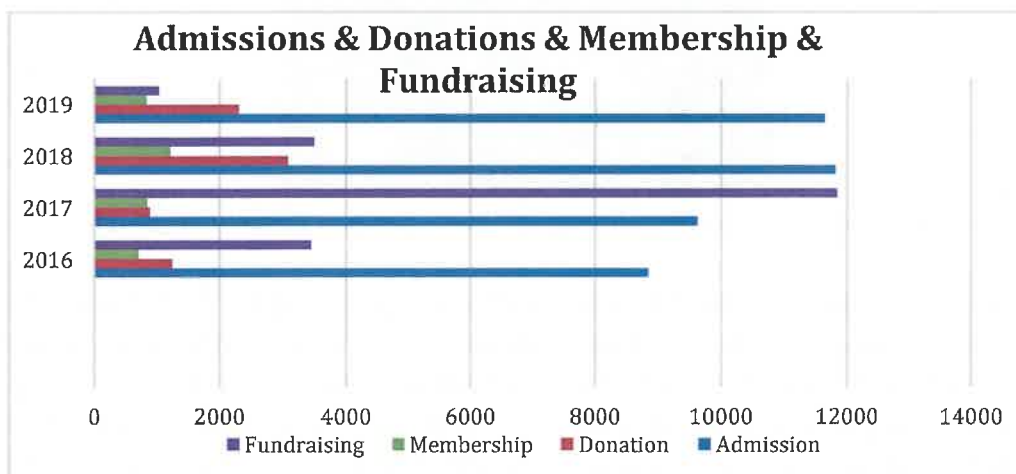
The Museum Committee continued with the same members as the previous year. They were Hans Dresel (president), Vera Smith (vice president), Nick Grant (treasurer), Jan Nairn (secretary), Ian Sharp (CHBDC Rep), Ken Hamlin, Liz Gollan and Donald Tipene. The governance and dedicated support of the Museum Committee is vital to the ongoing success of the Museum.

Fundraising & Finance

The Museum received an annual grant from the Central Hawke's Bay District Council of \$72586. This grant covered to a large extent the day-to-day running expenses of the Museum.

The major proportion of income was from admission fees and donations, at \$13,956 for the year under review. Membership contributed \$835.

This year the museum didn't produce any calendars or books so the total sum for fundraising was lower. It included selling books about local history, postcards, posters, photographs and calendars. These totaled \$1039.



Grants:

- **NSTP Te Papa Helping Hands Grant** – \$1500 towards mounting items on loan from Te Papa for Nga Taonga o Tamatea Te Hokinga Mai Exhibition
- **NSTP Te Papa Travel Subsidy** - \$300 for the curator to attend the Museums Aotearoa 2019 National Conference in Wellington.
- **Museums Aotearoa Bursary** - \$500 to attend the Museums Aotearoa 2019 National Conference in Wellington
- **Waipawa and District RSA** - \$500 donation towards the “100 Years of RSA in Waipawa” Exhibition

Exhibitions & Events

- **Hands-On No 3.** (23 June – 23 October 2018) – For the third time the museum organized the very successful “*Hands-on: Early Settlers Life*” Exhibition designed for our youngest audience. The interactive aspect of this display has proved to be the greatest attraction to catch children’s interest in history and learning generally. Previously organized in 2011 and 2013, this interactive exhibition encouraged children to learn about colonial life by getting involved with by-gone domestic activities like handwashing, sewing, butter making, weighing on old scales, using old telephones and typewriters. Many local schools took part in this popular exhibition.



Waipawa Primary School and Pukehou School visited the Hands-on Exhibition” (August 2018)

- **Nga Taonga o Tamatea - Te Hokinga Mai** (1 December 2018 – 28 April 2019) - was the first exhibition of its kind for the Central Hawke’s Bay Settlers Museum. It brought home taonga from MTG Hawke’s Bay in Napier, Te Papa Tongarewa in Wellington, and from private collections around the district. Many taonga from the area of Central Hawke’s Bay were in the past rehomed further afield because at that time there was nowhere suitable to care for them locally. The Exhibition has provided a unique opportunity to build relationships between the museum and taiwhenua, as well as giving a chance to explain the taonga and improve the general understanding of what they are and what they mean.



- **Dawn Opening Ceremony and Powhiri (1 December 2018)** – The crowd was ushered in at 5.30am to follow the Tohunga chanting his prayers, evoking the protection of the gods of old, then walking past the exhibits; many valuable objects, (hei tiki, taiaha, patu, mere) before moving back outside where protocol was adhered to with tangata whenua welcoming manuhiri and thanking those who worked on the exhibition. Dr. Roger Maka, Chairperson of the Kahungunu Tamatea Taiwhenua was the first to address everyone, followed by Her Worship the Mayor Alex Walker.



➤ Visitor's comments

The Exhibition had been extremely well received so it was extended for another 2 months (original duration was 3 months from 1 Dec2018 – 1 Mar 2019). Visitors were amazed by the display. Recorded birdsong and a background of forest art transported the visitor into a different world so they could walk through the Exhibition and feel they were part of it. Rangitane Donald Tipene guided visitors through the Exhibition and explained what taonga means. Although we didn't advertise guided tours, Rangitane's reputation spread by word of mouth and visitors kept asking for his guidance.

- *"It was a wonderful honour for us to visit the CHB Settlers Museum and experience the Nga Taonga o Tamatea - Te Hokinga Mai Exhibition. The sense of connection that was expressed in both the manner of display, and in the discussions offered by Rangitane Tipene stood out. The title of the exhibition emphasises connection and return – but throughout the visit Rangitane pointed out the subtlety and complexity of the connections between the taonga, local places, and people from the region. You got a really strong sense of the actual exhibits symbolising deep relationships between people, place and history". (Prof Richard Walter, Department of Anthropology and Archaeology, University of Otago)*
- *"It was an absolute pleasure to be hosted by you when Wairoa Museum visited last month. I thoroughly enjoyed myself, the exhibition you all as a team have created and the personal and heartfelt tour shared with us by you Don. It is rare for an exhibit to have such wairua. Thank-you to you both and to the team that supported you. (Nigel How, Curator, Wairoa Museum)*



Wairoa Museum Visit (April 2019)

- **100 Years of RSA in Waipawa** (24 May –23 August 2019) – The celebration of 100 years of Waipawa and District RSA formed a special collaboration with the Waipawa RSA members. The history of the association, including profiles of local members and examples of military uniforms throughout the 20th century were displayed. Uniforms and jeep were on loan from private collector of militaria Shaun Moloney. The Museum is very fortunate to have been able to work with Shaun and his Maraekakaho Private Military Museum and he has been more than willing to help and meet our requirements since the museum's major WW1 exhibition of 2014.



"100 Years of RSA in Waipawa" Exhibition opening 24 May 2019 with life members of the RSA Jack McCleary, Wally Malcolm and Murray Cameron

Museum Development according to our mission statement

➤ Community/Partnership:

- **School visits** – Building a strong relationship with local schools proved to be very successful. Waipawa Primary School became a member of the Museum and since then the Museum has been receiving regular visits from different classes to come either to see a special exhibition or to look at the permanent displays. The Waipawa students were also involved in Nga Taonga o Tamatea - Te Hokinga Mai Exhibition, creating an outstanding banner which was displayed at the Waipawa carpark.

- **School visits of the Nga Taonga o Tamatea - Te Hokinga Mai Exhibition** were guided by Rangitane Donald Tipene and museum staff Rose Chapman. Explaining each taonga's purpose captivated students, not only by the physical aspect but also the spiritual. As children viewed the exhibition and listened to the associated stories, they engaged with the people, places, and taonga of their environment in a way that acknowledged the rich history and culturally significant areas of the local hapū and iwi within Tamatea (Central Hawkes Bay).

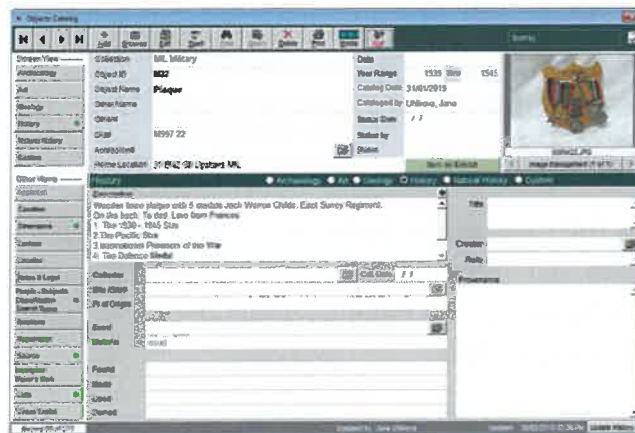


Waipawa Primary School students participating in Nga Taonga o Tamatea Exhibition

- **Memory Suitcase Service** – Hazel Allan, museum volunteer, has run this very special service provided by the museum since July 2015. Hazel reports: *"We have had another great year with visits to many rest homes in Hawke's Bay. Suitcases are carefully packed with different memorabilia for each visit to suit the needs of each audience. The contents of the suitcases trigger memories of the rest home residents and result in enjoyable conversations remembering items from the past"*. The memory suitcase service contributes to an increase of visitor numbers as well as extra income for the museum.
- **NZ Memories Magazine** – Our long term partnership with NZ Memories Magazine continued this year. Issue 134 Oct/Nov2018 featured a story from the archive of CHB Settlers Museum about our infamous Professor Moore, called the *"Waipawa Charlatan"*. Thomas Moore had a dentist shop in Waipawa and his original sign "teeth extracted without pain" is displayed at the museum. Issue 138, Jun/Jul 2019, included three photos of Waipawa and Waipukurau from our collection of historic photographs.

➤ Collection

- **Cataloguing** – An extremely important part of looking after the museum collection is cataloguing. Since the purchase of the Past Perfect database in 2013, many collections have been fully catalogued. Recently completed was our military collection. After several years of identifying each item from previous military displays most of the artefacts are now entered in the database and searchable for further research or use in an exhibition.



- **Archive & Library** – Archival material continues to be cataloged by the museum staff and volunteer Rose Chapman. Rose has a great interest in archiving and her knowledge of cataloguing work from her previous experience as a librarian which impacts her fantastic progress in this matter.
- **Donations of items** – Every year the Museum receives many donations from the public. This is the only way by which the museum collection grows. The museum doesn't have an active collecting policy which means that the entire collection depends on donations. We receive about 50 donations every year. Some are general items documenting New Zealand colonial history, some are very specific artefacts relating to families originating in Central Hawkes Bay. Example of a recent donation is the Hall family clock presented to the museum by the Appleton-Seymore family in 2019. The Hall family has lived in Central Hawke's Bay since 1857.

➤ Displays

- **Theatre upgrade** – Every year the team of volunteers work on updating permanent displays or preserving items from the museum collection. Their latest project was a restoration of old theatre chairs. These chairs came originally from a local hall and were in very bad condition. With fantastic work by museum volunteers, they were restored and are now the main feature of our little theatre in the exhibition hall.



- **Impact Alarm Security camera** – Continuing with upgrading security of displays and collection, a new security camera was installed in the exhibition hall to monitor activity, especially when artefacts on display are loaned from other museums or private collectors.
- **New track lights in the exhibition hall** – To increase the lighting opportunity for displaying items in the hall, the track lights were improved and completed around the whole gallery. That means that we have several options for lighting specific objects and creating appropriate atmosphere.

➤ **Professional Development**

- **Museums Aotearoa 2019 Conference “Ko Aotearoa Tenei – This is New Zealand” – 22-24 May 2018.** The kaupapa for the 2019 Conference was on the landmark WAI262 Waitangi Tribunal report and the relationship between Maori and the Crown in the post-Treaty settlement era. Each day of the conference was themed after one of the three principles of the Treaty of Waitangi: Participation, Protection and Partnership. This year’s conference was hosted by the Museum of New Zealand Te Papa Tongarewa, the first museum in the world to be built upon a bicultural kaupapa, from leadership structure to collection care. As a bursary attendant of this year conference I contributed in June 2019 issue of Museums Aotearoa Quarterly magazine with MA 19 review – *“Ko tea ra takutai a Kapiti – the coastal path of Kapiti: Small museums and their community”*.
- **Managing loans from other organisations and handling taonga** – Nga Taonga o Tamatea - Te Hokinga Mai Exhibition brought home taonga from around the country, but also new challenges how to handle Maori artefacts. Loaning precious taonga from larger institutions like Te Papa and MTG Hawkes Bay put pressure on keeping the environment correct, with consistent relative humidity, temperature and lights. Appropriate handling in accordance with Tikanga or Maori custom came into practice once taonga arrived at the museum. Adopting these procedures shifted the museum practice at the CHB Settlers museum to another level of professional organisation.



Curator Jana Uhlirova and Rangitane Don Tipene handling precious taonga

- **Service IQ 2019 NZ Museum Award finalist** – Nga Taonga o Tamatea - Te Hokinga Mai Exhibition was selected as a finalist in the Exhibition Excellence Taonga Maori category in the 2019 museum award alongside nationally significant museums like Auckland War Memorial Museum, New Zealand Portrait Gallery, and Tairāwhiti Museum. The national recognition of CHB Settlers Museum and the taonga of Tamatea is a significant achievement for our small local museum.



Rangitane Donald Tipene, Jana Uhlírova and Hans Dresel at National Museum Te Papa in Wellington

2020 Exhibition Programme

- **New Zealand in War - Our story 1939 – 1941**
September 2019 – February 2020
- **Richard Moorhead – 80 years of art**
March 2020 – April 2020
- **Art Exhibition – Local artist Cefyn Gauden**
May 2020 – July 2020
- **New Zealand in War - Our story 1941 – 1945**
September 2020 – January 2020



Exhibition Excellence: Taonga Māori

presented for an outstanding new exhibition that demonstrates
excellence in conceptualisation, delivery, engagement,
resourcefulness, innovation and vision

Central Hawke's Bay Settlers Museum

for

Nga Taonga o Tamatea – Te Hokinga Mai

presented by Museums Aotearoa



22 May 2019

Courtney Johnston
Chair, Museums Aotearoa Board

Summary

What can be a better satisfaction than to be nationally recognised for good work. To be selected as a finalist for a New Zealand museum award is an amazing achievement. It is even more significant and meaningful to succeed in the award *“Exhibition Excellence: Taonga Maori”* because this was our first venture into our Maori heritage.

Including taonga Maori within our museum opened another door for growth. A door which was scary to open for an “European settlers” museum. But I truly believe in the CHB District Council motto – *“Together we thrive”*. Yes, we worked together, and we thrived. Thank you for the partnership of our Council throughout this project, thank you to the museum committee members for guidance with this project and thank you so much to Rangitane Don Tipene for his mana and his knowledge of Taonga Maori which he willingly shared with us all throughout this project.

The experience of the spiritual aspect of Taonga Maori has enriched the lives we live within our community. Every visitor – Maori or Pakeha – was greatly affected by the spiritual power of Nga Taonga o Tamatea - Te Hokinga Mai Exhibition. Through experiencing Taonga Maori in this way we keep this spirit alive. Although I am not of New Zealand origin I strongly value the bicultural heritage of New Zealand.

I am looking into the future with a positive attitude and a strong vision for our community. Inspired by Nieuwe Stroom, the new museum in Foxton where they have created an open space for three different cultures in their community; and respecting the legacy of Nga Taonga o Tamatea - Te Hokinga Mai Exhibition; I believe that a special whare taonga wing will be built for our museum, for our people, for future generations.

Thank you

Jana Uhlirova
Curator/Manager



CHB Settlers Museum Trust Inc
Statement of Financial Performance
Year Ended 30 June 2019

	<u>2018</u>	<u>2019</u>
Income (Note 2)	93221	89981
Less: Expenses (Note 3)	84987	90297
Surplus (Deficit) for Year	\$ 8,234	\$ 316

CHB Settlers Museum Trust Inc
Statement of Financial Position as at 30 June 2019

Current Assets		
Council Trust Account	8478	1568
Credit Card Float	300	300
	<u>8778</u>	<u>1868</u>
Non Current Assets		
Building	183415	183415
Office Equipment	18368	19628
Museum Computer Equipment	21580	26914
	<u>223363</u>	<u>229957</u>
	\$ 232,141	\$ 231,825
Represented by		
Trust Capital	223907	232141
Add: Surplus (deficit) for Year	8234	-316
	<u>\$ 232,141</u>	<u>\$ 231,825</u>

Chairman

Treasurer

CHB Settlers Museum Trust Inc
Notes to the Accounts

Note 1. Income

CHB District Council Grant	71513	72586
Grants	2076	1566
Museum Box Donations	3087	2314
Admissions	11821	11641
Annual Membership	965	835
Sundries	55	37
Fundraising	605	91
Calendar & Retail Sales	2770	911
Research	68	
Life Membership	261	
Total Income	<u>\$ 93,221</u>	<u>\$ 89,981</u>

Note 2. Expenses

Rates	2840	3032
Electricity & Heating	5374	6021
Insurance	1089	3805
Telephone	2155	2176
Stationery & Advertising	2089	1650
Repairs & Maintenance	3289	1647
Security	870	2032
Wages	58665	60759
ACC Levies	183	205
Conference & Workshops	776	430
Photocopying & Printing	637	545
Sundries	1579	1825
Exhibitions	602	2864
Subscriptions	1099	726
Museum Study Grant	1000	
Cleaning	2740	2580
Total Expenses	<u>\$ 84,987</u>	<u>\$ 90,297</u>

Note 3. Statement Of Accounting Policies

1. Reporting Entity. CHB Settlers Museum Trust is a Registered Incorporated Society. For reporting purposes it is classified as A Public Sector Benefit. It is subject to Tier 4 Reporting Standards as expenses are under \$125000 and is not subject to Public Accountability.
2. These accounts are prepared on a Cash Basis.
3. The entity is GST registered and these accounts are prepared on a GST exclusive basis.
4. These accounts have not been audited.

